

LARRY RUPPEL

CHARACTER ANIMATION

3D & Traditional 2D

Maya / Softimage

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PRODUCTION CREDITS

FEATURES AND SHORT FILMS:

Bob & Bobette: The Texas Rangers (2009)

Head of Animation, CG Feature Film

LuxAnimation (Benelux)

Chicago 10 (2007)

Senior Character Animator

Asterisk Animation (NY)

Dangerous Parking (2007)

Rotoscope Sequence Animator

Jellyfish Pictures (London)

SUBA (2005)

Lead Character Animator, CG Short

Jellyfish Pictures (London)

Portrait of Picasso as a Young Man (2003)

Animator, Director, Story & Character Design, CG Short

Click 3X (NY)

Invasion of the Bunny Snatchers (1992)

Senior Character Animator

Warner Bros. Animation (NY)

(Blooper) Bunny! (1991)

Senior Character Animator

Warner Bros. Animation (NY)

DuckTales: The Movie-Treasure of the Lost Lamp (1990)

Animator, Assistant Animation

Walt Disney Feature Animation (France)

TELEVISION AND COMMERCIALS:

Spiderman 3 Toy Campaign (2007)

CG Character Animator

Mechanism Digital (NY)

The Story of 1 (2006)

CG Character Animator, BBC TV

Jellyfish Pictures (London)

The Rosie O'Donnell Show (1998-2000)

Lead Animator; Opening Titles, ABC Television

Magnet Pictures (NY)

Numerous Commercials & Campaigns

featuring classic Disney characters (1988-1998)

Director, Animator & Producer **Walt Disney Productions-Creative Services (LA)**

Bugs Bunny's Lunar Tunes (1993)

Senior Character Animator

Warner Bros. Animation (NY)

OTHER CREDITS:

Featured Conference Speaker (2009)

Animated Features: Case Studies-- Behind the Scenes / Animating Bob & Bobette

Annecy International Animation Festival (France)

Featured Guest Speaker (2007)

Traditional Animation Techniques & Principles applied to

CG Character Animation

2007 Lyon Game Developers Conference (France)

Guest Speaker (2000-present)

Annually invited by John Canemaker, Director of the Animation Program,

to teach in his Advanced Character Animation class

New York University (NY)

AMMI Interactive Museum Exhibit (2002-present)

Commissioned to create exhibit demonstrating the art of animation

for the permanent collection

American Museum of the Moving Image (NY)